

# ENTRY FORM FOR KALA UTSAV 2017

Name of the School: \_\_\_\_\_

\_\_\_\_\_

School Telephone No: \_\_\_\_\_

Head of the Institution \_\_\_\_\_

Mobile No: \_\_\_\_\_

In charge Teacher Name: \_\_\_\_\_

**Theme: Living Traditions Traditional Arts of Different Regions.**

- ☐ **MUSIC**
- ☐ **DANCE**
- ☐ **THEATRE**
- ☐ **VISUAL ART**

(Please tick marks the event in which school would like to participate & fill separate entry form for each event.)

Brief Write up about \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

The entry form should reach The Directorate of Education, Adult section, 2nd Floor, RMSA, Porvorim Goa on or before 17/8/2017 by hand delivery or by email [rmsa\\_goa @rediffmail.com](mailto:rmsa_goa@rediffmail.com) for other details also check website (<http://www.kalautsav.in>)

Signature of Head of the Institutions with seal



### **Guidelines for Kala utsav 2017**

#### **The minimum & maximum No. of Participants**

##### **© Visual Arts \* 4-6 students**

- The entry by a team in Visual Arts has to be in any one of the following Visual Arts.
- 2Dimensional (Drawing, Painting Etc) or 3 Dimensional (Sculpture, Terracotta, Relief Work etc) or Combination of 2D &3D.

##### **© Music \* 6-10 students**

- 5-8 Minutes for Performance
- 10 Minutes for Technical Setting

##### **© Dance \* 8-10students**

- 5-8 Minutes for Performance
- 10 Minutes for stage set up, arrival, removal, & dispersal.
- Music can be live or recorded.

##### **© Theater \* 8-12 students**

- 20-30 Minutes for Performance
- 10 Minutes for Technical Setting

The Minimum and maximum no. of students will be inclusive of those students who are accompanists and working back stage.

It is mandatory for the team to submit the video clips of the process of working on the subject, which would be submitted along with the online project.

#### **Guidelines for e-project**

Online projects might include recording and documentation of different aspects of the selected art form, such as:

##### **(I)Its history**

- Origin
- Communities involved
- Special occasions
- Costumes
- Its relation with the environment etc.

##### **(II)Documenting the facts (during their field visit to the community or from other sources):**

- Taking photographs
- Audios and videos of the community performing this art form
- Taking from the internet, newspaper, magazines, archives, libraries etc.
- Interviews with artists/artisans and the community involved

##### **(III)Documenting the process of practicing living traditions for Kala Utsav**

- Taking selfles
- Photographs
- Audio/Videos of the rehearsals
- Self-interviews and interviews of the teachers/facilitators involved in the process (Please avoid long coverage of teachers and authorities)
- Views of the team on how the particular living tradition can be encouraged further etc.
- **Duration of the film/Video on online projects should be minimum 6 minutes and maximum 8 minutes.**

##### **• (IV)Write-up: The holistic view of the particular living tradition by the team in 500 words.**

- ❖ Musical Instruments, sets, Props, Costumes and other requirement are to be arranged by the teams.
- ❖ The District level Kala Utsav Competitions will be held tentatively from 4<sup>th</sup> Sept 2017 to 9<sup>th</sup> Sept 2017 at different Centers.
- ❖ The e-Project for the respective event should be submitted along with entry form or on the day of performance.(in pen drive or CD)
- ❖ **The effective inclusion of CWSN students will carry 15 Marks at District Level as well as State Level.**